

# Interactive Example Candidate Responses

## Paper 2 Writing

# Cambridge International AS & A Level English 9093

For examination from 2016

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start](#)

# Introduction

The main aim of this booklet is to exemplify standards for those teaching Cambridge international AS and A Level English 9093, and to show how middle level candidates performance relates to the subject's assessment objectives.

In this booklet, candidate responses are derived from the real scripts of candidates from the November 2016 series of Cambridge International AS and A Level 9093 . They have been typed and all candidate spelling, punctuation and grammar errors have been included.

For each question, the response is annotated with clear explanation of where and why marks were awarded or omitted. The responses have been annotated with numbers, which will show the examiner comments when clicked, you can also mark the script here.

Once 'Examiner Comments' has been selected, you can view the total marks awarded and how the candidate could have improved the answer, by clicking on 'Examiner mark and summary'. You can also click on 'Common Mistakes' to view common mistakes candidates made in the question.

These help teachers to assess the standard required to achieve marks, beyond the guidance of the mark scheme. Click on the 'Mark Scheme' button to view the appropriate mark scheme for the question paper.

The full question papers and mark schemes used in this resource are Paper 22 from the November 2016 exam series for Cambridge International AS & A Level English 9093 and can be downloaded in full from the School Support Hub: [www.cambridgeinternational.org/support](http://www.cambridgeinternational.org/support).

The relevant files are:    November 2016 Question Paper 22  
                                     November 2016 Paper 22 Mark Scheme

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## Question 2

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Write two contrasting pieces (300 - 450 words), the first about a town in a present day, and the second about the same town in fifty years' time. In your writing, create a sense of place and atmosphere.

[25]

Plan

Amsterdam      Canals full of big boats  
Canals      Bridges  
Bridges      Anne Frank House  
Anne Frank House      Small independent shops  
Small independent shops      Bikes - not bikes anymore  
Bikes

1 In Amsterdam the canals run through the whole place. Everywhere you turn you are not quite sure if you've been there before. The canals are soothing to look at and somewhat relaxing. On the canals, boats rest. Every boat you can imagine, from house boats to pedal boats. Along the walls of the canals, house boats are connected to the sewage system. You come across some very posh house boats and then you see some that can only be described as 'hippy'. Still fantastic to look at.

2 Along with all the canals comes bridges. All fourteen thousand of them. To add to this they all look very alike. You can easily mistake one bridge for another and you will end up going in a completely different direction, but it's all part of the fun of the place.

A talking point of this beautiful city is the Anne Frank House. The long queue is worth standing in so you can walk around the historical house. It stands tall looking out onto the canal and a little row of shops. It is sandwiched between two even taller houses. Not to give too much away, it's an extraordinary experience that shouldn't be missed. It's eye opening to what was really happening and makes you feel grateful that you don't have to live like that.

Amsterdam is full to the brim with small independent shops. Every side road is saturated **3** with exquisite pieces and the odd cafe. In each shop window there is something different that will no doubt catch your eye. Whether it's the bohemian dress sense to the rock and roll style jewellery. **4** There is a souvenir guaranteed.

**5** Finally, you will have never seen bikes quite like these. The vast number of them and the low quality. Bikes have become so popular that rules have been made. You cannot lock your bike in certain places or it will be taken away. If you want it back you have to pay. However most of the bikes aren't worth keeping. If you do fancy a stroll along the canal keep to the pavements as these cyclists don't hold back. They pedal fast, they travel fast. Perhaps because their breaks don't work.\*

In Amsterdam **6** the canals are filled with muddy water that occasionally over flows and the water runs riot through out the roads. They are dull and boring to watch. They show nothing but sadness and neglect. The number of house boats has dramatically decreased since the quality of the water deteriorated. Unfortunately **7** the number of large boats similar to barges has increased causing the water works to be congested and avoided by those who used the pedal boats. Which, I may add, **8** have become in such a state that they cannot be used. The pedals are rusty and they are now homes for city wildlife.

The bridges have been rebuilt in the last twenty five to fifty years. Instead of being built of stone they are now an eyesore and are built from concrete and steel bars. If you were to take a photo of a bridge and the canal it would not have the same effect as it did fifty years ago. Each bridge has a name now and it is in big letters next to it so there's no chance of having that excited, slightly terrified feeling of being lost and on an adventure.

The fantastic Anne Frank House is now surrounded by nothing but gloomy canals and modernised buildings and houses. It stands out like a sore thumb. Although it's an important part of Amsterdam's history it doesn't look a part anymore. It looks like someone has taken it from somewhere else and squeezed **9** it in a gap. Small independent shops. What small independent **10** shops? Every road is filled with big branded shops. To make things worse there is more than one of each shop. There are six H&M's in the space of four roads. This is not necessary. Nothing stands out in the shop

windows, everything is the same. Every t-shirt, jumper and dress are **11** the same. The bohemian, rock and roll vibe has gone and the mainstream things have taken control.

If you're looking for a bike or two, don't bother with Amsterdam. They have all gone. Not a handle bar to be seen, not a chain or bell. **12** Now, everyone takes to their hover boards. As state of the art as they are, they are just not a bike. There's nothing comical about the bad **13** quality or walking past and there's nothing left but a single wheel. As well as hover boards, electric cars have really taken Amsterdam by storm and everyone has one. They also have very big cars, very unnessecarily. **14** Instead of having bike parks there's a constant demand for multi storey car parks.

Will this interesting lifestyle change continue to grow? I hope not. The people of Amsterdam are unwelcoming and somewhat grumpy. Every citizen storms around like they have somewhere very important to be. Even if they are just going to the nearest supermarket to buy some jam. There's almost no people having a catchup in a café with a nice sandwich, probably because they spent half an hour on skype and that was satisfactory. They don't have a buzz about them. It's as if they have lost their sting.

**15** \* The people of Amsterdam are always smiling. Everyone you walk past is in a deep conversaion with someone else. They cycle around talking, laughing and having a really enjoyable time. When you walk past cafés every table is occupied by friends or families talking and sharing stories and tales. Their happiness and excitable sense of life radiates **16** the entire city. **17**

# Question 5

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Two speakers are going to take part in a debate on school leaving age. One of the speakers argues that students should be allowed to leave the school at 16; the other speaker believes all students should have to stay in education until at least 21. Write the text for their speeches (300 - 450 words each). In your writing, create a sense of their opposing attitudes and viewpoints. [25]

Leaving age - 16

Good morning my fellow students and 1 teachers. Today I would like to adress 2 the topic of age. More specifically; at what age students should be able to leave school and start with their lives as an independant person. 3

It is my strong belief that students should be allowed to leave school at the age of 16. Here are some of the reasons why I believe that this is a good age. 4

Knowledge:

Throughout our schooling careers we strive to expand our knowlede, 5 yes we do learn a lot of new things but we also repeat a lot of the same topics even though we have mastered it the first time. We can take all that wasted time and use it to develop new skills that we would only be able to learn at a higher standard. This would reduce the amount of years needed by, from what I have calculated, two whole years. 6

Experience:

School takes a lot of time out of ones 7 life at a young age. This often means people can't experience other fundamental 8 parts of becoming an adult. For instance many jobs require a certain number of working years 9 experience, experience we cannot attain as we can't work at small businesses. 10 Two years working experience will greatly help in the future.

University:

My final point is universities. A lot of universities look at grades from lower standards. For instance IGCSE levels are highly respected in our universities and one can often get in on those alone. So why waste time doing a lower standard **11** for longer when you can do a slightly higher, more recognised, one that takes less time.

Leaving age - 21

Good morning all. I cannot see that a leaving age of 16 will be effective both for ones self or for the community. **12**

My belief is that at an age of 21 students will be far more equipped to handle future tasks of the adult world.

Firstly **13** I personally think that people of ages 20 or lower have not fully reached a mature level, **14** yes there are people that are more mature than others but about 87% of all teenagers under 20 are not at a mature level especially in today's society. Having immature **15** people working or studying greatly affects productivity and quality in a working environment. **16**

Yes work is often repeated but on the other hand why only do something once when you can do it a few times and be very good at it. **17** At the end of the day your grades are only going to be higher but why stop there? An increased maturity will allow for an increased work load and thus an expanded knowledge and understanding of the work. This will help when looking for a job as people will know that you are more qualified. **18**

It will not only be easier to get into a university but it will also be a lot easier to cope with the work at that higher level. First and second year varsity will be easy as there is a high probability **19** that the work has already been covered. A better understanding will lead to better grades and eventually lead to more and better opportunities **20** in the future.

Finally **21** I believe that by leaving at a mature and academically achieved **22** age of 21 will allow you to know what you want to do on what you want to study. Very often will students have no idea of what the **23** want to do after school. By having this piece of knowledge time can be well spent and money not wasted. **24**

Your mark: out of **25**

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